

EXHIBITIONS

Strange Lessons, solo show, Error22, Taipei, Taiwan 2024
Freed Necessity, duo show with Matthew Speedy, Grizzly Grizzly, Philadelphia, PA 2023
What a Time to Be Alive, Atelier Gallery, Philadelphia, PA 2023
w/ wings, solo show, Temple Contemporary, Philadelphia, PA 2023
Pile Paragons, juried by Qualeasha Wood, Tuft the World, Philadelphia, PA 2023
No Signal, Stella Elkins Gallery, Philadelphia, PA 2022
Printed Copy, curated by Partner's and Son, Davinci Art Alliance, Philadelphia, PA 2022
Digital Landscapes, with Roman Shemakov and Ariel Chu, Henry Luce Foundation, virtual exhibition, 2022
Dot.GIF, curated by South-Korea based art collective Crazy Multiply, virtual exhibition 2021
Art House Shuffle Act I, Act II, and Act IV, Human Cluster Project, Denver, CO 2019
Clearly Now, as Museum of Reinterpretation, Superior Spectacular, Superior, CO 2019
Bad Art, as Museum of Reinterpretation, KL&A Structural Engineering, Golden, CO 2019
Text Me, co-curated with HeyHue Art, Lighthouse Writers Workshop, Denver, CO 2019
GOLDENS, as Museum of Reinterpretation, American Mountaineering Museum, Golden, CO 2019
Foss 105, as Museum of Reinterpretation, Foss Company, Golden, CO 2018
Again, Again, Again, Hallie Ford Museum of Art, Salem, OR 2018
Museums of the Odd: Institute of Connection, solo show, Mark O' Hatfield Library, Salem, OR 2016

PUBLICATIONS

You! Can't! Tab! Away! and *Upload*, Cosmic Futures Zine, Femme Salee, 2022
My Room a Washing Machine, Versify No. 3, Taipei Poetry Collective, 2022
Tying/Untying, ANMLY, 2021
Flung Baby in Floromancy 2020
In the Whale, BOOM Chapbook Competition finalist, Bateau Press, 2020
El Capote, Emergency Index: Archive of Performance Art 2019